

2つの交響的スケッチ

Danza Gitana

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Allegro

Piccolo
1st & 2nd Flute
1st & 2nd Oboe (2nd = opt.)
English Horn
1st & 2nd Bassoon (2nd = opt.)
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet
Bass Clarinet
Contrabass Clarinet (opt.)
Soprano Sax.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st Trumpet in B \flat
2nd & 3rd Trumpet in B \flat
1st & 2nd Cornet
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Contrabass
Timpani
Tambour de basque & Castagnettes
Piatto
Cassa chiara & Triangolo
Marimba
Glockenspiel
Xylophone (& Vibraphone)

1

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Cnt. 1&2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb.&Cast.

Piatto

Cassa & Tria.

Mrb.

Glk.

Xyl. (& Vib.)

(Vibraphone ad lib.)

Cassa chi

17 *sol*

Picc. *p*

Fl. 1&2 *1st soli* *p*

Ob. 1&2 *1st* *p*

E. Hu. *p*

Bsn. 1&2

E^b Cl.

B^b Cl. 1 *solo* *p* *3*

B^b Cl. 2 *solo* *p* *3*

B^b Cl. 3 *solo* *p* *3*

A. Cl. *p*

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1 *17*

B^b Tpt. 2&3

Cnt. 1&2

Hn. 1&2 *1st* *p*

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp. *17*

Tamb. & Cast.

Piatto c. h. *sf*

Cassa & Tri. *Triangolo* *sf* *Cassa chiara* *sf*

Mrb.

Glk.

Xyl. (& Vib.) *(Vibraphone ad lib.)* *p*

2] **Meno mosso**

A tempo

This image shows a page of a musical score for an orchestra and woodwinds. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked "Meno mosso" and "A tempo". The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet (optional), Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Corn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, and Cymbals. Percussion parts include Timpani, Tambourine and Castanets, and various mallet instruments like Piano, Cassa & Triangles, Maracas, Glockenspiel, and Xylophone (& Vibraphone). The score features various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page.

52

Picc. *p* *mf* *pp*

Fl. 1&2 *p* *mf* *pp*

Ob. 1&2 *p* *mf* *3* *pp*

E. Hn. *p*

Bsn. 1&2 *1st* *p* *2nd* *p*

E³ Cl. *mf* *3*

B³ Cl. 1 (S.S.C.) *mf* *3*

B³ Cl. 2 *p* *tr*

B³ Cl. 3 *p* *tr*

A. Cl. *p* *mf* *tr*

B. Cl. *p* *mf*

Cb. Cl. (opt.)

S. Sx. *solo* *mf*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B³ Tpt. 1 *mf*

B³ Tpt. 2&3 *2nd* (Con sord.) *pp*

Cnt. 1&2

Hn. 1&2 *p*

Hn. 3&4 *3rd* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

Cb.

Timp. 52

Tamb.&Cast. *Tambour de basque* *mf*

Piatto

Cassa & Tria. *Triangolo* *p* *pp*

Mrb. *p* *pp*

Glk. *mf* *p* *mf*

Xyl. (& Vib.) *(Xyl.)* *p* *(Vibraphone ad lib.)* *p* *mf* *p* *mf*

The image shows a page of a musical score, likely for a symphony orchestra, featuring various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, obscuring some of the musical details. The instruments listed on the left side of the page include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Ch. Cl. (opt.), S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2 & 3, Cnt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Tamb. & Cast., Piatto, Cassa & Tria., Mrb., Gik., and Xyl. (& Vib.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim.*, *tr.*, and *pizz.*. There are also performance instructions like *mp espress.* and *p*. The page number "6" is visible in the top right corner.

71 *rit.*

Picc.

Fl. 1&2 *a2 mf*

Ob. 1&2 *a2 mf*

E. Hn.

Bsn. 1&2 *p*

E♭ Cl. *(Tp.) mf espress.*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B♭ Cl. 3 *tr*

A. Cl. *tr*

B. Cl.

Cb. Cl. (opt.)

S. Sx. *(Tp.) mf espress.*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *Senza sord. solo mf espress.*

B♭ Tpt. 2&3 *Senza sord. a2 f*

Cnt. 1&2 *p f*

Hn. 1&2 *a2 mf*

Hn. 3&4 *a2 mf*

Tbn. 1 *p f*

Tbn. 2 *p f*

B. Tbn. *p f*

Euph. *p f*

Tuba *p f*

Cb. *p f arco*

Timp. *71*

Tamb. & Cast.

Piatto *Piatto bacch. di spugna f*

Cassa & Tria.

Mrb.

Glk.

Xyl. (& Vib.)

7 Tempo di habanera

The image displays a page of a musical score for a symphony orchestra, titled "Tempo di habanera". The score is written for various instruments, including Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Horns (E. Hn., Bn. 1 & 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl. (opt.)), Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 & 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Tom-toms (Timp.), and Percussion (Tamb. & Cast., Piatto, Cassa & Tria., Mrb., Gtr., Xyl. (& Vib.)). The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance instructions like *soli* and *espress.* (espressivo) are also present. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

97

9

Picc. *pp* *p*

Fl. 1&2 *pp* *p*

Ob. 1&2 *pp* *a2* *p* *espress.*

E. Hn. *pp* *p* *espress.*

Bsn. 1&2 *pp* *p* *espress.*

E♭ Cl. (Ob. 2) *pp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *espress.*

A. Cl. *mf* *espress.*

B. Cl. *p*

Cb. Cl. (opt.) *mf*

S. Sax. *p* *espress.*

A. Sax. 1 *p* *espress.*

A. Sax. 2 *p* *espress.*

T. Sax. (B. Cl.) *p*

B. Sax. *p*

B♭ Tpt. 1 *97* *soli* *mf*

B♭ Tpt. 2&3 *97* *soli* *mf* *p*

Cnt. 1&2 *mf*

Hn. 1&2 *97* *ist* *efp* *meno mf* *mf* *espress.* *a2*

Hn. 3&4 *mf* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *p*

Tuba *mf*

Cb. *pizz.* *mf*

Timp. *97* *p*

Tamb. & Cast. *p*

Piatto *p*

Cassa & Tri. *Triangolo* *p*

Mrb. *meno mf* *p* *espress.*

Glk. *pp* *p*

Xyl. (& Vib.) *pp* *p*

The image displays a page of a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, E. Ha., Bsn. 1&2, Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Ch. Cl. (opt.), S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2&3, Cnt. 1&2, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Tamb. & Cast., Piatto, Cassa & Tri., Mrb., Gik., and Xyl. (& Vib.). The score is written in a key signature of three flats and a 4/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, significantly obscuring the musical notation. The page number "105" is visible at the top left and bottom left corners.

II) Allegro

The image displays a page of a musical score for a symphony orchestra, starting at measure 121. The score is written for various instruments, including Piccolo (Pic.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1&2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl. (opt.)), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 & 3 (B♭ Tpt. 2&3), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cb.), Tom-tom (Timp.), Tambourine & Castanets (Tamb.&Cast.), Snare Drum (Piatto), Cassa & Triangles (Cassa & Tri.), Mridangam (Mrb.), Ghatam (Ghk.), and Xylophone & Vibraphone (Xyl. (&Vib.)).

Key markings and dynamics include:

- mf* (mezzo-forte) and *sf* (sforzando) for many instruments.
- 1st solo* for Flute 1 & 2 and Oboe 1 & 2.
- p* (piano) and *p leggiero* for various instruments.
- Senza sord.* (without mutes) for the Trumpets.
- mf* and *sf* for the Horns.
- pizz.* (pizzicato) for the Cymbal.
- Cassa chiara* for the Cassa & Triangles.
- (Xyl.) solo* for the Xylophone & Vibraphone.

The score is overlaid with a large, diagonal watermark that reads "SAMPLE".

130

Picc.

Fl. I & 2

Ob. I & 2

E. Hn.

Bsn. I & 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Cnt. I & 2

Hn. I & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

130

Timp.

Tamb. & Cast. Tambour de basque

Piatto

Cassa & Tri.

Mrb.

Glk.

Xyl. (& Vib.)

156

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bsn. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2&3

Cnt. 1&2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb.&Cast.

Piatto

Cassa & Tri.

Mrb.

Glk.

Xyl. (& Vib.)

164 13

Picc. *f*

Fl. 1&2 *f* *a2*

Ob. 1&2 *f* *a2*

E. Hn.

Bsn. 1&2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. (opt.) *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* Senza sord.

B♭ Tpt. 2&3 *f* Senza sord.

Cnt. 1&2

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Tamb.&Cast. *f* Castagnettes (+ Small Wood Block ad lib.) *solo*

Piatto

Cassa & Tri. *f* *ssa chiara*

Mrb. *f*

Glk. *f*

Xyl (& Vib.) *f*

199

Picc. *a2* *mf* *cresc.* *f*

Fl. I & 2 *mf* *cresc.* *f*

Ob. I & 2 *sempre cresc.* *f*

E. Hn. *sempre cresc.* *f*

Bsn. I & 2 *sempre cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. 1 *sempre cresc.* *f*

B♭ Cl. 2 *sempre cresc.* *f*

B♭ Cl. 3 *sempre cresc.* *f*

A. Cl. *sempre cresc.* *f*

B. Cl. *sempre cresc.* *f*

Cb. Cl. (opt.) *sempre cresc.* *f*

S. Sx. *sempre cresc.* *f*

A. Sx. 1 *sempre cresc.* *f*

A. Sx. 2 *sempre cresc.* *f*

T. Sx. *sempre cresc.* *f*

B. Sx. *sempre cresc.* *f*

B♭ Tpt. 1 *p* *cresc.* *f*

B♭ Tpt. 2 & 3 *p* *cresc.* *f*

Cnt. I & 2 *mf* *f*

Hn. I & 2 *a2* *mf* *cresc.* *f*

Hn. 3 & 4 *a2* *mf* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *p* *cresc.* *f*

Cb. *sempre cresc.* *f*

Timp. *cresc.* *f*

Tamb. & Cast. *f*

Piatto *Piatto* *ff* *secco*

Cassa & Tria. *cresc.* *f*

Mrb. *f*

Glk. *f*

Xyl. (& Vib.) *p* *cresc.* *f*

Fiesta Andaluza

Sostenuto

Allegretto mosso

Woodwind instruments: Piccolo, 1st & 2nd Flute, 1st & 2nd Oboe (2nd = opt.), English Horn, 1st & 2nd Bassoon (2nd = opt.), Clarinet in E[♭], 1st Clarinet in B[♭], 2nd Clarinet in B[♭], 3rd Clarinet in B[♭], Alto Clarinet, Bass Clarinet, Contrabass Clarinet (opt.), Soprano Sax., 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st Trumpet in B[♭], 2nd & 3rd Trumpet in B[♭], 1st & 2nd Cornet, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Contrabass.

Brass instruments: 1st & 2nd Bassoon (2nd = opt.), Clarinet in E[♭], 1st Clarinet in B[♭], 2nd Clarinet in B[♭], 3rd Clarinet in B[♭], Alto Clarinet, Bass Clarinet, Contrabass Clarinet (opt.), Soprano Sax., 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st Trumpet in B[♭], 2nd & 3rd Trumpet in B[♭], 1st & 2nd Cornet, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Contrabass.

Percussion: Timpani, Tambour de basque, Tam-Tam & Castagnettes, Piatto (Piatto bacchi di spugna), Cassa & Triangolo, Marimba, Glockenspiel, Xylophone & Vibraphone.

Tempo markings: *Sostenuto*, *Allegretto mosso*. Dynamics include *f*, *ff*, *mf*, *pp*, *pizz*, *tr*, *trem.*, *sol*, *a2*, *7*, *3*.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B³ Tpt. 1

B³ Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb. Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

Con sord. solo

mf *grazioso*

mf

(Xyl.)

mf

19

Picc.

Fl. 1 & 2

Ob. 1 & (2)

E. Ha.

Bsn. 1 & (2)

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

25 **2**

Picc. *mp* 3

Fl. 1 & 2 *mp* 3

Ob. 1 & 2 *mp* *tr*

E. Ha. *mp* *tr*

Bsn. 1 & 2 *p* *2nd*

E[♭] Cl. *p*

B[♭] Cl. 1 *p*

B[♭] Cl. 2 *p*

B[♭] Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. (opt.) *p*

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B[♭] Tpt. 1 *p*

B[♭] Tpt. 2 & 3 *p*

Cnt. 1 & 2 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p* *3rd*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Timp. *p*

Tamb., Tam. & Cast. *p* *3* *Castagnettes*

Piat. *p*

Cass. & Trian. *p* *Trian.*

Mrb. *p*

Glk. *p*

Xyl. & Vib. *mp*

soli *mp* *1st soli* *mp*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tho.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

3 soli

(Ctt.)

pp

p

f

Con sord.

arco

50

Picc. *f* *sol*

Fl. 1 & 2 *f*

Ob. 1 & (2) *p*

E. Hn. *p*

Bsn. 1 & (2) *1st* *f* *sol*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. (opt.) *p*

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2 *a2* *f*

Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cast. *mf*

Piat.

Cass. & Trian.

Mrb.

Glk. *f* *sol*

Xyl. & Vib. *f* *sol* (Vib.)

58
Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl. (opt.)
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2 & 3
Cnt. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Tamb., Tam. & Cass.
Piat.
Cass. & Trian.
Mrb.
Glk.
Xyl. & Vib.

94

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Tpt. 1

B[♭] Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

arco (ad lib.)

arco (ad lib.)

SAMPLE

103 [7]

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

marcato

meno f

1st f

a2

f

mf

121

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B³ Tpt. 1

B³ Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

sol

mf

mf

129

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E³ Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B³ Tpt. 1

B³ Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

dim.

Con sord.
p

dim.

mp
(Vib.)
f

The image displays a page of a musical score, page 41, featuring a large, diagonal watermark that reads "Sample". The score is organized into staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (E. Ha.), Bassoon 1 & 2 (Bsn. 1 & 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl. (opt.)). The string section includes Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3), Cornet 1 & 2 (Cnt. 1 & 2), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Tambores, Tom-toms, and Cymbals (Tamb., Tam. & Cass.), Snare Drum (Sn.), Cymbals and Triangles (Cass. & Trian.), Maracas (Mrb.), Glockenspiel (Glk.), and Xylophone and Vibraphone (Xyl. & Vib.). The score includes dynamic markings such as *solo*, *p*, and *dim.* across various staves.

148 (G.P.)

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

tr

mf

solo

mf

1st

dim.

tutti

mf

Con sord.

pp

pp

mf

mf

(Eb Cl.)

156 **Lento**

Picc. *pp*

Fl. 1 & 2 *pp*

Ob. 1 & (2)

E. Hn. *solo mp espress.*

Bsn. 1 & (2) *p pp*

E♭ Cl. *p pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *p pp*

B. Cl. *p pp*

Cb. Cl. (opt.) *p pp*

S. Sx. *pp solo mp espress.*

A. Sx. 1 *p pp*

A. Sx. 2 *p pp*

T. Sx. *p pp*

B. Sx. *p pp*

B♭ Tpt. 1 *Con sord. pp*

B♭ Tpt. 2 & 3 *Con sord. pp*

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Cb. *pizz. pp*

Timp.

Tamb., Tam. & Cass. *Tam-Tam p*

Piat.

Cass. & Trian. *Triangolo pp*

Mrb.

Glk.

Xyl. & Vib. *(Vib.) p f*

161

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 & 3

Cnt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cast.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

171

Picc.

Fl. 1 & 2

Ob. 1 & (2)

E. Ha.

Bsn. 1 & (2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 (Con sord.)

B♭ Tpt. 2 & 3 (Con sord.)

Cnt. 1 & 2 (Sena sord ad lib.)

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 (Con sord.)

Tbn. 2 (Con sord.)

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cast.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

175

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sax.

A. Sax. 1
stacc. (ad lib.)

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Tpt. 1

B[♭] Tpt. 2 & 3

Cnt. 1 & 2
(1st Sva bassa ad lib.)

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.
(Vib.)

Tempo primo

Lento

13

Picc. *pp* (harm.)

Fl. 1 & 2

Ob. 1 & 2 *pp* (A. Cl.)

E. Ha.

Bsn. 1 & 2

E[♭] Cl. *p* *3 soli* (soli)

B[♭] Cl. 1 *p* *3 soli*

B[♭] Cl. 2 *p* *3 soli*

B[♭] Cl. 3 *p* *3 soli*

A. Cl. *pp*

B. Cl. *mf* *solo*

Cb. Cl. (opt.)

S. Sx.

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

B[♭] Tpt. 1 Senza sord.

B[♭] Tpt. 2 & 3 Senza sord.

Cnt. 1 & 2 Senza sord.

Hn. 1 & 2 *p* *Ist*

Hn. 3 & 4

Tbn. 1 Senza sord.

Tbn. 2

B. Tho.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb. *f* *p* *pp*

Glk.

Xyl. & Vib. *p* (Vib.)

188

Picc.

Fl. 1 & 2
pp (harm.)

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Tpt. 1

B[♭] Tpt. 2 & 3

Cnt. 1 & 2

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cass.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

196

14

1.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. (opt.)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Cnt. 1 & 2

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Tamb., Tam. & Cast.

Piat.

Cass. & Trian.

Mrb.

Glk.

Xyl. & Vib.

204 1. 2.

The image shows a page of a musical score, page 204, marked with a first ending bracket and a second ending bracket. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Ho.
- Bsn. 1 & 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl. (opt.)
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Cnt. 1 & 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Tamb., Tam. & Cast.
- Piat.
- Cass. & Trian.
- Mrb.
- Glk.
- Xyl. & Vib.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation marks (accents), and performance instructions like *Castagnettes* and *f* with a triplet. A large, diagonal watermark reading "SAMPLE" is overlaid on the page.

