

# ニケ

—勝利の女神—

小田実結子

Allegretto con brio (♩.=110)

B<sup>b</sup> Trumpet,  
B<sup>b</sup> Cornet,  
Flugelhorn

Musical score for the first system, measures 1-3. The score is in 12/8 time and G major. The top staff is for B<sup>b</sup> Trumpet, B<sup>b</sup> Cornet, and Flugelhorn. The bottom two staves are for Piano. The tempo is Allegretto con brio (♩.=110). The first measure is a whole rest for the brass and a whole note chord for the piano. The second measure has a *mf* dynamic marking. The third measure has a *fp* dynamic marking. The piano part features a complex texture with many beamed notes and accents.

Musical score for the second system, measures 4-7. The top staff continues the brass part with a *f* dynamic marking. The piano part continues with a *f* dynamic marking. The piano part features a complex texture with many beamed notes and accents.

Musical score for the third system, measures 8-11. The top staff continues the brass part. The piano part continues with a *f* dynamic marking. The piano part features a complex texture with many beamed notes and accents.

Musical score for the fourth system, measures 12-13. The top staff continues the brass part. The piano part continues with a *f* dynamic marking. The piano part features a complex texture with many beamed notes and accents. A box labeled 'A' is placed above measure 12.

16

*mp*

19

*mp* *mf*

22

*f*

26

*mf* *mf*

30  $\text{♩} = 110$

*f* *mf* *mp*

3 3

**B** Andante con sentimento ( $\text{♩} = 86$ )

35 *rit.*

*p* *mp* *mp* *mp*

*gua* *gua*

40

*p* *mp* *mp* *mp*

*gua*

45

*p* *mp* *mp* *mp*

*a tempo*

50 *mp*

50

51

52

53

54 *p*

54 *mp*

54

55

56

57

58

*rit.* **C** *a tempo*

59 *mp*

59 *p*

59

60

61

62

63

64

65

65

65

66

70 *a tempo*

mf mp

75

mf

80 *rit.* **D** Tempo I (♩. = 110)

f f

85

89

89

*f*

93

93

*mf*

97

97

4

*f*

101

101

104

(gva)-

104

*mf*

107

107

110

*f*

*mf*

110

*f*

114

*fp*

4

114

*f*