

# Someone to Watch Over Me

GEORGE GERSHWIN

Arr. by Tadashi Adachi

$\text{♩} = 92 \text{ ca.}$

E $\flat$  Alto Saxophone,  
E $\flat$  Baritone Saxophone (8va low)

Piano

**A**

*mp*

*8va*

*mf*

*dim.*

*p*

A.Sax.,  
Bar.Sax.

Pf.

5

A.Sax.,  
Bar.Sax.

Pf.

**B**

9

A.Sax.,  
Bar.Sax.

Pf.

13

17 C

A.Sax.,  
Bar.Sax.

*mp*

Pf.

21

A.Sax.,  
Bar.Sax.

*mf*

Pf.

*cresc.* *mp*

25 *rit.* D ♩ = 76 ca.

A.Sax.,  
Bar.Sax.

*dim.*

Pf.

*dim.*

29

A.Sax.,  
Bar.Sax.

Pf.

33 E

A.Sax.,  
Bar.Sax.

*p* *mp*

Pf.

*p*

37

A.Sax.,  
Bar.Sax.

*mp*

Pf.

41 *accel.* ♩ = 92 ca. F

A.Sax.,  
Bar.Sax.

*mp*

Pf.

*mp*

45

A.Sax.,  
Bar.Sax.

Pf.

49 *rit.* **G** ♩ = 76 ca.

A.Sax.,  
Bar.Sax.

Pf.

*p* *mp*

*p*

53

A.Sax.,  
Bar.Sax.

Pf.

1.

3

57

A.Sax.,  
Bar.Sax.

Pf.

2.

61 *rit.*

A.Sax.,  
Bar.Sax.

Pf.

*p*