

種々の楽器のための小品集 第10曲  
しょうじょうひ ほのお

# 猩々緋の焰

Bagatelles for Various Instruments

NO. 10 "FLAME"

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**E<sup>b</sup> Alto Saxophone**

Lento misterioso (♩ = ca. 70)

*pp espress. p*

**Piano**

Lento misterioso (♩ = ca. 70)

*p*

*con ped.*

*p dolce*

6

*p*

*ff*

11

*ff*

*rit.*

*mp rubato*

15

*rit.*

20

*p*

25

*p* *mf*

**A** **A**

29

*mf*

33

*mf*



37

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with a slur over the first two measures and a fermata over the final note. The piano accompaniment includes chords and rhythmic patterns in both hands.



41

Second system of the musical score. It continues with the vocal line and piano accompaniment. The piano part includes dynamic markings of *f* (forte) in both the treble and bass staves. The vocal line has a slur and a fermata over the final note.



45

Third system of the musical score. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the treble staff. The vocal line continues with a slur and a fermata over the final note.



49

Fourth system of the musical score, showing the beginning of a new system. It includes the vocal line and piano accompaniment.

53

*p*

57

*f*

*mf*

61

65

*ff*

tr

69

**C** Tempo I

*pp* molto espress. *p* *rit.* *a tempo* *rit.* *a tempo* *molto rit.*

73 **C** Tempo I

*p* *rit.* *a tempo* *rit.* *a tempo* *molt*

**Presto** (♩ = ca. 140)

*ff*

77 **Presto** (♩ = ca. 140)

*ff*

*a tempo*

80 *a tempo*