

Two Milongas

for Cello and Piano

Pablo Escande

Milonga Campera

Tristamente ♩=50

Piano

legato

mp

Con Ped.

Vc.

simile

Pno.

mp

3

Vc.

Pno.

5

7

Vc.

Pno.

3

p

Detailed description: This system covers measures 7 and 8. The Violin (Vc.) part is in the bass clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 7 and a half note in measure 8. The Piano (Pno.) part is in treble and bass clefs. The right hand plays a continuous eighth-note pattern, while the left hand plays a slower eighth-note accompaniment. A dynamic marking of *p* is present at the end of measure 8.

9

Vc.

Pno.

poco a poco cresc.

p

poco a poco cresc.

3

Detailed description: This system covers measures 9 and 10. The Violin (Vc.) part is in the bass clef and features a triplet of eighth notes in measure 9 and a half note in measure 10. The Piano (Pno.) part continues with similar patterns. A dynamic marking of *p* is at the start of measure 9, and *poco a poco cresc.* is written above the piano part in both measures. A triplet marking is also present in measure 10.

11

Vc.

Pno.

poco gliss

3

Detailed description: This system covers measures 11 and 12. The Violin (Vc.) part is in the bass clef and features a triplet of eighth notes in measure 11 and a half note in measure 12. The Piano (Pno.) part continues with similar patterns. A dynamic marking of *poco gliss* is written above the violin part in measure 11. A triplet marking is also present in measure 12.

13

Vc.

Pno.

m

Detailed description: This system covers measure 13. The Violin (Vc.) part is in the bass clef and features a half note. The Piano (Pno.) part continues with similar patterns. A dynamic marking of *m* is present at the start of measure 13.

15

Vc.

Pno.

mp tenuto

dim.

tenuto

17

Vc.

Pno.

a tempo

poco ritard.

più lento

p a tempo

poco ritard.

poco p

19

Vc.

Pno.

a tempo

colla parte

a tempo

p

22

Vc.

Pno.

24

Vc.

Pno.

26

Vc.

Pno.

28

Vc.

Pno.

poco a poco cresc.

p

poco a poco cre

30

Vc.

Pno.

32

Vc. *f*

Pno. *f*

34

Vc. *tenuto*
p

Pno.

36

Vc. *a tempo*
dolce

Pno. *a tempo*
p

poco ritard.

38

Vc.

Pno.

41

Vc.

f

mf

Pno.

43

Vc.

f

mf

Pno.

45

Vc.

arco cantabile

ff

mf

sf

Pno.

mf

48

Vc.

Pno.

Milonga Ciudadana

Deciso e Ritmico ♩=100

Cello

Piano

stacc.

f

f

Led. * *Led.* *

Vc.

Pno.

cantabile

ff *mf* *f*

gva

gub

ff *mf* *f*

gva

gub

Led. *

Vc.

Pno.

3

Vc.

Pno.

f

legato

f

legato

3

10

Vc.

Pno.

f

Violin part: Eighth-note patterns with accents and slurs. Piano part: Chords with accents and slurs. Bass clef.

12

Vc.

Pno.

sf

Violin part: Sixteenth-note patterns with accents. Piano part: Chords with accents and slurs. Bass clef.

14

Vc.

Pno.

sf

p subito

Violin part: Sustained notes with a tremolo effect. Piano part: Chords with accents and slurs. Bass clef.

17

Vc.

Pno.

Violin part: Sixteenth-note patterns with accents. Piano part: Chords with accents and slurs. Bass clef.

20

Vc. *f* *f*

Pno. *f* *p* *f*

23

Vc. *mf* *f*

Pno. *p* *f* *p*

26

Vc. *f*

Pno. *f* *mp* *mf*

29

Vc. *sffz* *(sul G) gliss. lento*

Pno. *m*

32

Vc.

p *poco a poco cresc.*

Pno.

p secco *poco a poco cresc.*

Ed. *

35

Vc.

Pno.

mf

37

Vc.

mp sub.

Pno.

mp sub.

39

Vc.

Pno.

41

Vc. *mf*

Pno. *mf*

43

Vc. *f*

Pno. *f*

45

Vc. *ff* *pizz.* *arco* *f*

Pno.

48

Vc.

Pno.

51

Vc.

Pno.

sf *f* *poco f*

53

Vc.

Pno.

poco dolce *sf* *mf* *f* *legato* *mf* *poco sf* *marcato*

56

Vc.

Pno.

f

58

Vc.

Pno.

60

Vc.

tr

sfp

ff

Pno.

p subito

ff

8vb

63

Vc.

stacc.

ff

sf

Pno.

f

sf

65

Vc.

sf

Pno.

sf

67

Vc.

mp *cresc. mo*

Pno.