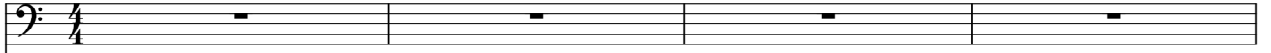


夜の桜

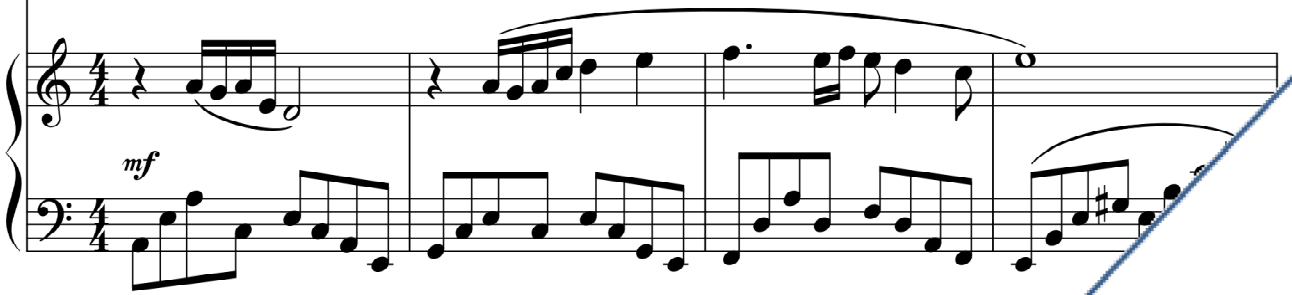
♩ = 80 感情をこめて歌うように

美馬 佳世
Kayo Mima

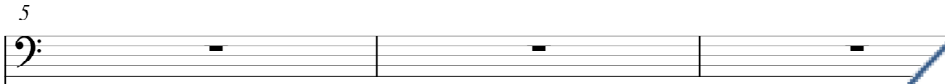
Trombone



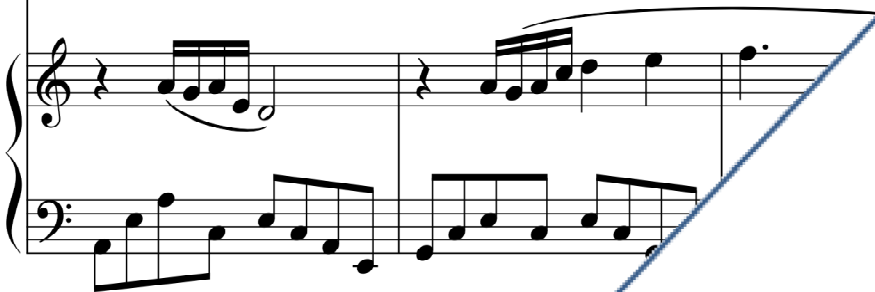
Piano



Tbn.



Pno.



Tbn.

9 **A**



Pno.

mp



13

Tbn.

p *mf*

Pno.

mf

17

Tbn.

pp *f*

B

3

Pno.

f

21

Tbn.

p

Pno.

25

Tbn.

Pno.

28

Tbn.

Pno.

pp

f

mf

31

Tbn.

Pno.

mf

pp

f

34

Tbn.

Pno.

f

ff

37

Tbn.

Pno.

40

Tbn.

Pno.

p

mf

43

Tbn.

Pno.

D

f

f

46

Tbn.

Pno.

49

Tbn.

Pno.

53

Tbn.

Pno.

p

57

Tbn.

Pno.

mp *mf* *mp*

61

Tbn.

Pno.

mp *mp*

64

Tbn.

Pno.

67

Tbn.

Pno.

mf

mf

p

F

70

Tbn.

Pno.

mf

3

74

Tbn.

Pno.

3

G

78

Tbn.

Pno.

mp

mp

81

Tbn.

Pno.

mf

p

84

Tbn.

Pno.

p

f

87

Tbn.

Pno.

mf

90

Tbn.

Pno.

H

94

Tbn.

Musical score for measures 94-96. The Tbn. part (bass clef) has a whole rest in measure 94 and a half rest in measure 95, with a dynamic marking of *p* above the staff. The Pno. part (treble and bass clefs) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mp* is placed above the right-hand staff in measure 95.

97

Tbn.

Musical score for measures 97-99. The Tbn. part (bass clef) has a whole rest in measure 97 and a half rest in measure 98, with a dynamic marking of *mp* below the staff. The Pno. part (treble and bass clefs) continues with melodic and rhythmic patterns. The dynamic marking *mp* is placed below the right-hand staff in measure 97.

100

Tbn.

Musical score for measures 100-102. The Tbn. part (bass clef) has a whole rest in measure 100 and a half rest in measure 101, with a dynamic marking of *mp* below the staff. The Pno. part (treble and bass clefs) continues with melodic and rhythmic patterns. The dynamic marking *mp* is placed below the right-hand staff in measure 100.

103

Tbn.

Musical score for measures 103-104. The Tbn. part (bass clef) has a whole rest in measure 103 and a half rest in measure 104. The Pno. part (treble and bass clefs) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* is placed below the right-hand staff in measure 103.