

ある夏の日の夕暮れ

トロンボーンとピアノのための

On a summer evening

for Trombone and Piano

合田 佳代子

Kayoko Goda

Trombone

Piano

Andante ($\text{♩} = 74 \sim 78$)

Andante ($\text{♩} = 74 \sim 78$)

p dolce e sostenuto

A

4

sempre cantabile

p

A

4

8

8

Musical score for orchestra, page 12, measures 12-13. The score consists of three staves. The top staff is for the Bassoon, starting with a rest. The middle staff is for the Double Bass, showing eighth-note patterns with grace notes and slurs. The bottom staff is for the Cello, with sustained notes. Measure 12 ends with a dynamic *mp*. Measure 13 begins with a forte dynamic *f*.

Musical score for piano, page 16. The top staff shows a bass line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a treble line with eighth-note pairs and sixteenth-note patterns. Measure 16 starts with a dynamic 'p'.

A musical score for piano, showing two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both staves are in B-flat major (two flats) and common time. Measure 24 starts with a rest followed by a bass note. Measure 25 begins with a bass note, followed by a melodic line in the treble staff consisting of eighth and sixteenth notes. A brace groups the two staves. A measure number '24' is at the top left, and a rehearsal mark '3' is below the treble staff.

28

mp

cresc.

mf *espressivo*

28

mp

cresc.

mf

b2

32

mp

32

mp

o

C

36

p

C

36

p

o

40

pp dolce

40

pp

o

44

espressivo

poco rit.

44

pp

poco rit.

48 *a tempo*

D **Poco più mosso** ($\text{♩} = 80 \sim 84$)

serioso

D **Poco più mosso** ($\text{♩} = 80 \sim 84$)

p

48 *a tempo*

52

52

56

cresc.

56

60

poco rit.

mf

sub. p

poco rit.

60

mf

sub. p

60

poco rit.

64 [E] *a tempo*

animato

cresc.

[E] *a tempo*

animato

cresc.

67

mf

70

cresc.

70

Musical score for orchestra and piano, page 10, measures 73-74. The score consists of three staves. The top staff is for the piano, showing a melodic line with dynamic markings *ff*, *p*, *v*, and *p*. The middle staff is for the strings, featuring eighth-note patterns with dynamics *p*, *v*, *v*, and *p*. The bottom staff is for the bassoon, showing sustained notes with dynamics *p*, *v*, and *v*. Measure 73 ends with a repeat sign and measure 74 begins with a forte dynamic *ff*.

A musical score page featuring four staves of music. The top staff is a treble clef staff in common time (indicated by a 'C'). The second staff is also a treble clef staff, but it includes a '5' above the clef, suggesting a five-line staff or a specific tuning. The third staff is a treble clef staff in common time. The bottom staff is a bass clef staff in common time. The music consists of various notes and rests, with some notes having stems pointing up and others down. There are also several grace notes indicated by small dots. The page number '76' is printed at the top left of each staff.

78

F far away
con sord. (cup mute)

F

p

78

F

83

ord.

mp

83

mp

83

mp

84

mp

85

86

cresc.

87

cresc.

88

f

89

f

88

f

89

f

92

92

— — — — *

97 **H** **Tempo I** *sempre cantabile* ord.

97 **H** **Tempo I**

p

101

101

105

109

109

113 I

I

113

117

pp dolce

117

121

pp

121