

Someone to Watch Over Me

GEORGE GERSHWIN

Arr. by Tadashi Adachi

♩ = 92 ca.

A

Trombone

Musical score for Trombone and Piano, measures 1-4. The Trombone part starts with a rest in measures 1 and 2, then enters in measure 3 with a melodic line. The Piano part provides accompaniment with chords and a bass line. Dynamics include *mf*, *dim.*, and *mp*. A *gva* (glissando) is indicated in measure 3. A box labeled 'A' is above measure 3.

Trb.

Musical score for Trombone and Piano, measures 5-8. The Trombone part has a melodic line with a slur over measures 6-8. The Piano part continues with accompaniment. A box labeled 'A' is above measure 5.

Trb.

Musical score for Trombone and Piano, measures 9-12. The Trombone part has a melodic line with a slur over measures 10-12. The Piano part continues with accompaniment. A box labeled 'B' is above measure 9.

Trb.

Musical score for Trombone and Piano, measures 13-16. The Trombone part has a melodic line with a slur over measures 14-16. The Piano part continues with accompaniment.

17 C

Trb. *mp*

Pf.

21

Trb. *mf*

Pf. *cresc.* *mp*

25 *rit.* D ♩ = 76 ca.

Trb. *dim.*

Pf. *dim.*

29

Trb.

Pf.

33 E

Trb.

Pf.

p *mp*

p

37

Trb.

Pf.

41 *accel.* ♩ = 92 ca. F

Trb.

Pf.

mp

mp

45

Trb.

Pf.

49 *rit.* G ♩ = 76 ca.

Trb.

Pf.

p *mp*

p

53

Trb.

Pf.

1.

57

Trb.

Pf.

2.

61 *rit.*

Trb.

Pf.

p