

ニケ

—勝利の女神—

小田実結子

Allegretto con brio (♩.=110)

Trombone

Piano

4

8

12

mf

fp

f

mf

f

f

A

30 $\text{♩} = 110$

f *mf* *f* *mf* *mp*

B Andante con sentimento ($\text{♩} = 86$)

35 *rit.*

p *p* *sua*

40

(sua) *p*

45

p

a tempo

50

mp

54

*p*³

54

mp

rit. **C** *a tempo*

59

mp

59

p

65

65

70 *a tempo*

mf mp

75

mf

80 *rit.* **D** Tempo I (♩.=110)

f

85

89

89

f

This system contains measures 89 to 92. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the second measure.

93

93

mf

This system contains measures 93 to 96. The bass line has a melodic line with some rests. The piano accompaniment features a more active right hand with eighth notes and chords. A dynamic marking of *mf* is present in the second measure.

97

97

f

4

f

This system contains measures 97 to 100. The bass line includes a four-measure rest in the second measure, marked with a '4' below it. The piano accompaniment has a rhythmic pattern in the right hand. Dynamic markings of *f* are present in the second and fourth measures.

101

101

This system contains measures 101 and 102. The bass line has a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

104

(gva)

104

105

106

mf

107

107

108

109

110

f

mf

110

111

112

113

f

114

fp

4

f

114

115

fp

f