

for Hiroaki Shiomi

おおきな木

～テューバとピアノのための～

The Giving Tree

for Tuba and Piano

合田 佳代子
Kayoko Goda

Tuba

Piano

Andante ♩=78 ~ 82 ca.

p dolce

4

4

poco f > **mp**

9

9

mp

13

13

cresc.

mf

13

cresc.

mf

17

17

p

cresc.

17

p

cresc.

21

21

subito p

21

su!

25

f

25

f

mp dolce



This page contains two staves. The top staff is in treble clef, 2/4 time, and has a key signature of four sharps. It starts with a dynamic of *f*. The bottom staff is in bass clef, 2/4 time, and has a key signature of one sharp. It starts with a dynamic of *f*.

B

31

mp

B



This page contains three staves. The top staff is in treble clef, 4/4 time, and has a key signature of four sharps. The middle staff is in treble clef, 4/4 time, and has a key signature of four sharps. The bottom staff is in bass clef, 4/4 time, and has a key signature of four sharps. The first measure of the top staff is labeled **B**. The first measure of the middle staff is also labeled **B**. The dynamic *mp* is indicated in the middle staff.

35

cr

35



This page contains three staves. The top staff is in treble clef, 4/4 time, and has a key signature of four sharps. The middle staff is in treble clef, 4/4 time, and has a key signature of four sharps. The bottom staff is in bass clef, 4/4 time, and has a key signature of four sharps. The first measure of the top staff is labeled 35 and has a dynamic of *cr*. The first measure of the middle staff is labeled 35.

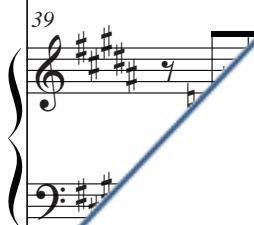
39

>



This page contains three staves. The top staff is in treble clef, 4/4 time, and has a key signature of four sharps. The middle staff is in treble clef, 4/4 time, and has a key signature of four sharps. The bottom staff is in bass clef, 4/4 time, and has a key signature of four sharps. The first measure of the top staff is labeled 39 and has a dynamic of >.

39



This page contains three staves. The top staff is in treble clef, 4/4 time, and has a key signature of four sharps. The middle staff is in treble clef, 4/4 time, and has a key signature of four sharps. The bottom staff is in bass clef, 4/4 time, and has a key signature of four sharps. The first measure of the top staff is labeled 39.

43

5

f

43

C Allegro leggiero $\text{♩} = 144 \sim 152$ ca.

48

mf

C Allegro leggiero $\text{♩} = 144 \sim 152$ ca.

48

53

53

57

57

61

61

65

65

cresc.

69 **D**

f risoluto

69 **D**

f risoluto

73

73

77

77

81

81

85

85

89

cresc.

89

89

93

Andante $\text{♩} = 78 \sim 82 \text{ ca.}$

E

f

ff espressivo

93

Andante $\text{♩} = 78 \sim 82 \text{ ca.}$

E

f

ff espressivo

96

96

Ped.

100

100

Tempo rubat

104

104

108

mp

108

b

112 **F** Andante $\text{♩} = 78 \sim 82$ ca. *cantabile*

p

F Andante $\text{♩} = 78 \sim 82$ ca.

112

p tranquillo

116

116

120

120

124

cresc.

124

cresc.

128

mf espressivo

mf

128

mf espressivo

f

132

f

f

132

f

136

f

136

f

142

cresc.

mf

142

cresc.

mf

146

mf

146

mf

150

mf

150

mf

154

mf

154

mf

158

H

f risoluto

158

cresc.

H

f risoluto

159

161

161

162

166

mp leggiero

166

mp leggiero

167

170

170

171

174

174

f

cresc.

ff

Andante $\text{♩} = 78 \sim 82$ ca.

I

178

ff molto espressivo

Andante $\text{♩} = 78 \sim 82$ ca.

I

178

ff molto espressivo

182

182

186

186

J Andante $\text{♩} = 78 \sim 82 \text{ ca.}$

190

mp

p

J Andante $\text{♩} = 78 \sim 82 \text{ ca.}$

190

p tranquillo

194

cantabile

p

194

p

198

198

202

202