

ニケ

—勝利の女神—

小田実結子

Allegretto con brio (♩.=110)

Euphonium

Staff 1: Euphonium part, measures 1-3. Dynamics: *mf*, *fp*.

Piano

Staff 2: Piano part, measures 1-3. Dynamics: *f*, *mf*.

4

Staff 3: Euphonium part, measures 4-6. Dynamic: *f*.

4

Staff 4: Piano part, measures 4-6. Dynamic: *f*.

8

Staff 5: Euphonium part, measures 7-8.

8

Staff 6: Piano part, measures 7-8.

12

A

Staff 7: Euphonium part, measures 9-10.

12

Staff 8: Piano part, measures 9-10.

16

mp

19

mp *mf*

22

f

26

mf *mf*

30 $\text{♩} = 110$

f *mf*

f *mf* *mp*

3

B Andante con sentimento ($\text{♩} = 86$)

35 *rit.*

p *sva*

40

(sva)

45

a tempo

50

mp

54

*p*³

54

mp

rit. C *a tempo*

59

mp

59

p

65

65

70 *a tempo*

mf mp

75

mf

80 *rit.* **D** Tempo I (♩.=110)

f

85

89

Musical score for measures 89-92. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. Measure 89 features a complex chordal texture in the right hand. The dynamic marking *f* is present in measure 90.

93

Musical score for measures 93-96. The system includes a bass line and a grand staff. Measure 93 shows a melodic line in the bass clef. The dynamic marking *mf* is present in measure 94.

97

Musical score for measures 97-100. The system includes a bass line and a grand staff. Measure 97 features a four-measure rest in the bass clef, marked with a '4' and a fermata. The dynamic marking *f* is present in measure 98.

101

Musical score for measures 101-102. The system includes a bass line and a grand staff. Measure 101 shows a melodic line in the bass clef.

104

(gva)

104

105

106

mf

107

107

108

109

110

f

mf

110

111

112

113

f

114

fp

4

114

115

f