

種々の楽器のための小品集 第13曲

ひわいろ

鶉色の記憶

Bagatelles for Various Instruments

NO. 13 "RETROSPECT"

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Andante amabile (♩ = ca. 72) rit.

Euphonium mp

Andante amabile (♩ = ca. 72) rit.

Piano p

con ped.

A a tempo mp

A a tempo p

11

16 *f*

mp *rit.* **B** Allegro con brio (♩ = ca. 132)

21 *p* *rit.* **B** Allegro con brio (♩ = ca. 132) *p*

29 *mf*

37

45 *f*

53 *mp*

61 *un poco*

Meno mosso (♩ = ca. 104)
mp dolce

69 **Meno mosso**
p

79 *accel.* *f*

accel.

p

87 **C** *Allegro* (♩ = ca. 132) *f* *leggiere*

C *Allegro* (♩ = ca. 132)

95 *cresc.* *cresc.*

cresc.

cresc.

103 *ff* *espress.* *ff* *marcato*

ff *espress.*

ff *marcato*

111

Musical score for measures 111-118. The system includes a bass line with a long melodic line and a piano accompaniment with chords and rhythmic patterns. The key signature has two flats and the time signature is 4/4.

119

Musical score for measures 119-126. The system includes a bass line with a long melodic line and a piano accompaniment with chords and rhythmic patterns. The key signature has two flats and the time signature is 4/4. The word "rit." is written above the bass line.

Tempo I (♩ = ca. 72)

127

Musical score for measures 127-131. The system includes a bass line with a long melodic line and a piano accompaniment with chords and rhythmic patterns. The key signature has two flats and the time signature is 4/4. The word "p" is written below the piano part.

132

Musical score for measures 132-135. The system includes a bass line with a long melodic line and a piano accompaniment with chords and rhythmic patterns. The key signature has two flats and the time signature is 4/4. The word "rubato" is written above the bass line.