

思い出の回廊

田丸 和弥
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Andantino (♩ = 88)

un poco rit.

Euphonium

Piano

A *a tempo*

5

Euph.

mp dolce

Pno.

mp

9

Euph.

Pno.

13

Euph.

Pno.

30

Euph.

Pno.

34

Euph.

Pno.

D

mp

38

Euph.

Pno.

43

Euph.

Pno.

48 *rit.*

Euph.

Pno.

mp

Musical score for measures 48-52. The Euphonium part (Euph.) is in the bass clef, starting with a melodic line. The Piano accompaniment (Pno.) is in the grand staff, with chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mp* and accents.

F Tempo I

53

Euph.

Pno.

mf

Musical score for measures 53-56. The Euphonium part (Euph.) has a long note followed by a melodic line. The Piano accompaniment (Pno.) features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf*.

57

Euph.

Pno.

Musical score for measures 57-60. The Euphonium part (Euph.) has a melodic line. The Piano accompaniment (Pno.) features chords in the right hand and triplets in the left hand.

poco string.

61

Euph.

Pno.

Musical score for measures 61-62. The Euphonium part (Euph.) is mostly empty. The Piano accompaniment (Pno.) features a triplet in the right hand.

64

Euph.

Pno.

67

Euph.

Pno.

70

Euph.

Pno.

73

Euph.

Pno.

H poco a poco stretto

76

Euph.

Pno.

poco a poco cresc.

79

Euph.

Pno.

82

Euph.

Pno.

84

Euph.

Pno.

I Allegro agitato (♩ = 132)

poco a poco rit.

86

Euph.

Pno.

ff

90

Euph.

Pno.

poco a poco dim.

J Meno mosso (♩ = 114)

94

Euph.

Pno.

mf

K Un poco meno n

98

Euph.

Pno.

L Maestoso (♩ = 80)

103

Euph. *mp* *poco à poco cresc.*

Pno. *mp* *poco a poco cresc.*

M Maestoso (♩ = 80)

107

Ossia

Euph. *ff*

Pno. *ff*

111

Euph. *f* *mf* *un poco rit.*

Pno.