

「結婚行進曲」によるディベルティメント part 2
As hearing the wedding bells...

Jakob Ludwig Felix Mendelssohn op.61
Arr. Fujio Udagawa

Andante affettuoso ♩ = 76

Horn in F

Piano

mp

Ped. * *Ped.* * *Ped.* * *simile*

Hn.

Pno.

rit. *a ten.*

rit.

Hn.

Pno.

mp espressivo

13

Hn.

Pno.

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

17

Hn.

Pno.

B *espr.* *p* *più p* *poco a po*

B *mf*

20

Hn.

Pno.

C

Hn. 24 *mp*

Pno. 24 *dim.* *mp*

ped. * *ped.* * *ped.* * *ped.* *

Hn. 28 *mf*

Pno. 28 *ped.* *

Hn. 32

Pno. 32

Hn. 36 *mf* *f*

Pno. 36

Measures 36-39. Horn part: Treble clef, key signature of two flats. Measure 36: Rest. Measure 37: Quarter note G4, eighth notes A4, B4, C5 (triplet), quarter note D5. Measure 38: Quarter note E5, quarter note F5, quarter note G5. Measure 39: Quarter note F5, quarter note E5, quarter note D5. Dynamics: *mf* (measures 37-38), *f* (measures 38-39). Piano part: Treble and Bass clefs. Measure 36: Chords in both hands. Measure 37: Chords in both hands. Measure 38: Chords in both hands. Measure 39: Chords in both hands.

Hn. 40 *più f* *molto riten.* *sva*

Pno. 40

Measures 40-43. Horn part: Treble clef, key signature of two flats. Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note D5, quarter note E5, quarter note F5. Measure 42: Quarter note G5, quarter note F5, quarter note E5. Measure 43: Quarter note D5, quarter note C5, quarter note B4. Dynamics: *più f* (measures 40-41), *molto riten.* (measures 41-43). Piano part: Treble and Bass clefs. Measure 40: Chords in both hands. Measure 41: Chords in both hands. Measure 42: Chords in both hands. Measure 43: Chords in both hands.