

Hard Times Come Again No More

- 厳しい時代よ、もう来るな -

STEPHEN C. FOSTER

Arr. by Tadashi Adachi

$\text{♩} = 60 \text{ ca.}$

F Horn

F Horn 2 (option)

Piano

mp

Hrn.

Hrn.2 (opt.)

Pf.

mp

Hrn.

Hrn.2 (opt.)

Pf.

mp

The image shows a musical score for the piece 'Hard Times Come Again No More'. It is arranged for F Horn, Piano, and Horn 2 (optional). The score is in 4/4 time with a tempo of approximately 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the initial piano accompaniment and horn parts. The second system, starting at measure 4, features a first horn part with a melodic line and a piano accompaniment. The third system, starting at measure 8, continues the horn and piano parts. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the second and third systems.

B

12

Hrn.

Hrn.2 (opt.)

mp

Pf.

16

1.

Hrn.

Hrn.2 (opt.)

Pf.

20

Hrn.

Hrn.2 (opt.)

Pf.

24 **2.**

Hrn.

Hrn.2 (opt.)

Pf.

mp *cresc.* *mf*

cresc. *mf*

cresc. *mf*

28

Hrn.

Hrn.2 (opt.)

Pf.

dim. *mp*

dim.

dim.

32

Hrn.

Hrn.2 (opt.)

Pf.