

4. Ballet

"Petite Suite"

Comp. by C. Debussy

Arr. by Jun'ichi Shirafuji (2021)

Allegro giusto ♩ = 104

Flute

mf

Pf.

mp

The first system of the score shows the Flute and Piano parts. The Flute part begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part starts with a whole rest, then a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.

6

meno f *simile* *mf* *f*

mf *mp* *mf*

The second system covers measures 6 to 11. The Flute part has dynamics *meno f*, *simile*, *mf*, and *f*. The Piano part has dynamics *mf*, *mp*, and *mf*. The Flute part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part features a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.

12

mf *poco* *poco*

mp *poco*

The third system covers measures 12 to 17. The Flute part has dynamics *mf*, *poco*, and *poco*. The Piano part has dynamics *mp* and *poco*. The Flute part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part features a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.

18

mp

p

The fourth system covers measures 18 to 23. The Flute part has a dynamic of *mp*. The Piano part has a dynamic of *p*. The Flute part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part features a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5.

24

29

poco a poco cresc.

※Option

to 

poco a poco cresc.

34

f

poco

41

Tempo di Valse ♩ = 64

48 *poco rit.* *a tempo*

p *mp*

poco rit. *a tempo*

mp *pp* *poco a poco cresc.*

tre corde sempre

56 *bend (opt.)*

mp poco *p* *mf*

mf *p* *mf*

64 *p* *mf*

p *mf*

73

82

flatter (opt.)

p *mp* *poco*

90

poco rit.

pp *pp sempre*

98

a tempo

p *a tempo*

pp

105

p

p

♩ CODA

Tempo II ♩ = 64

111

f

118

mf

mp

ppoco

125

mf

f

131

ff

ff