

朝のプレリュード

フルートとピアノのための

for Kohei Konaka

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Allegro giocoso (♩ = 138~144 ca.)

The musical score is written for Flute and Piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-3) features a Flute staff with rests and a Piano staff with a melody starting on a whole note, marked *p dolce*. The second system (measures 4-6) has the Flute staff starting with a quarter rest, then a melody marked *mp dolce*, and the Piano staff continuing its accompaniment. The third system (measures 7-9) shows the Flute staff with a melody in a lower register, marked with a flat key signature, and the Piano staff with accompaniment. The fourth system (measures 10-11) continues the Flute melody and Piano accompaniment. A blue diagonal line is drawn across the bottom right of the page.

13

Fl.

cresc.

Pf.

cresc.

16

Fl.

mf

Pf.

mp

19

Fl.

Pf.

22

Fl.

Pf.

25

Fl.

Pf.

28

Fl.

Pf.

31

Fl.

cresc.

Pf.

cresc.

34

Fl.

mf

Pf.

mp

37

Fl.

Pf.

p

40

41

Fl.

mp

Pf.

mp

43

Fl.

Pf.

46

Fl.

Pf.

49

Fl. *mf*

Pf. *mp*

52

Fl.

Pf.

55

Fl. *mp*

Pf. *p*

58

Fl.

Pf.

61

Fl.

Pf.

64

Fl.

Pf.

mf

mp

67

Fl.

Pf.

70

Fl.

Pf.

73

Fl.

Pf.

f

Musical score for measures 73-75. The Flute (Fl.) part has rests in measures 73 and 75, with notes in measure 74. The Piano (Pf.) accompaniment is active throughout. Dynamics include *f*.

76

Fl.

Pf.

Musical score for measures 76-78. The Flute (Fl.) part has notes in measures 76 and 77, with a rest in measure 78. The Piano (Pf.) accompaniment is active throughout.

79

Fl.

Pf.

Cadenza
rubato

Ad.

Musical score for measures 79-81. The Flute (Fl.) part has a rest in measure 79 and notes in measures 80 and 81. The Piano (Pf.) accompaniment is active throughout. Includes "Cadenza *rubato*" and "*Ad.*" markings.

82

Fl.

Pf.

Musical score for measures 82-83. The Flute (Fl.) part has notes in measures 82 and 83. The Piano (Pf.) accompaniment is active throughout.

84

F1.

Pf.

a tempo

6 6

87

F1.

Pf.

p

p dolce

p

p dolce

90

F1.

Pf.

mp dolce

mp dolce

93

F1.

Pf.

mp dolce

96

Fl.

Pf.

99

Fl.

Pf.

cresc.

102

Fl.

Pf.

mf

mp

105

Fl.

Pf.

108

Fl.

Pf.

mp

Musical score for measures 108-109. The Flute (Fl.) part is mostly rests. The Piano (Pf.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *mp*.

111

Fl.

Pf.

mf

Musical score for measures 111-113. The Flute (Fl.) part has a melodic line starting in measure 111. The Piano (Pf.) part continues with accompaniment. The dynamic marking is *mf*.

114

Fl.

Pf.

Musical score for measures 114-115. The Flute (Fl.) part has a melodic line starting in measure 114. The Piano (Pf.) part continues with accompaniment.

117

Fl.

Pf.

Musical score for measures 117-118. The Flute (Fl.) part has a melodic line starting in measure 117. The Piano (Pf.) part continues with accompaniment.

120

Fl.

Pf.

123

Fl.

Pf.

Allegro giusto (♩. = 70~76 ca.)

126

Fl.

Pf.

132

Fl.

Pf.

dim.

This system covers measures 132 to 137. The flute part begins with a long note in measure 132, which is slurred through measure 133. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. A dynamic marking of *dim.* (diminuendo) is present in measure 135.

138

Fl.

mf

Pf.

mp

This system covers measures 138 to 143. The flute part has a melodic line starting in measure 138 with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with a rhythmic pattern, marked with *mp* (mezzo-piano) in measure 138.

144

Fl.

Pf.

This system covers measures 144 to 149. The flute part has a melodic line. The piano accompaniment continues with a rhythmic pattern.

150

Fl.

Pf.

This system covers measures 150 to 151. The flute part has a melodic line. The piano accompaniment continues with a rhythmic pattern.

156

Fl.

Pf.

162

Fl.

f

Pf.

mf

168

170

Fl.

mf

Pf.

mp

173

Fl.

Pf.

178

Fl.

Pf.

183

Fl.

Pf.

cresc.

188

Fl.

Pf.

193

Fl.

Pf.

f

198 202

Fl.

Pf.

mp

p

203

Fl.

Pf.

mf

mp

208

Fl.

Pf.

f

mf

tr

215

Fl.

Pf.

221

Fl.

Pf.

mp

ff

f

228

Fl.

Pf.

mf

mp

f

235

Fl.

Pf.

ff

f

241

Fl.

Pf.

dim.

248

Fl.

Pf.

254

Fl.

Pf.

260

Fl.

cresc.

Pf.

cresc.

266

Fl.

Pf.

272

Fl.

Pf.

277

280

Fl.

Pf.

mf

mp

282

Fl.

Pf.

287

Fl.

Pf.

293

Fl.

296

f

Pf.

p

mf

299

Fl.

ff

tr

Pf.

305

Fl.

Pf.