

「結婚行進曲」によるディベルティメント part 2
As hearing the wedding bells...

Jakob Ludwig Felix Mendelssohn op.61
Arr. Fujio Udagawa

Andante affettuoso ♩ = 76

Flute

Piano

Andante affettuoso ♩ = 76

mp

ped. * *ped.* * *ped.* * *simile*

Fl.

Pno.

5

rit. *a ten.*

rit.

Fl.

Pno.

9

mp espressivo

A

13

Fl.

Pno.

Fl. part: Measures 13-15 are slurred. Measure 16 contains a triplet of eighth notes.

Pno. part: Measures 13-16. The right hand plays chords and eighth notes. The left hand has a triplet in measure 16. Pedal markings (ped. and * ped.) are placed below the bass line.

17

Fl.

Pno.

B *espr.*

B *più p* *3* *poco a poco*

mf

Fl. part: Measure 17 has a dynamic change to *più p*. Measure 18 has a triplet of eighth notes. Measure 19 has a dynamic change to *espr.*

Pno. part: Measure 17 has a dynamic change to *mf*. Measure 18 has a triplet of eighth notes in the bass line. Measure 19 has a dynamic change to *poco a poco*.

20

Fl.

Pno.

Fl. part: Measures 20-21 are slurred.

Pno. part: Measures 20-21. The right hand has a complex accompaniment with a slur. The left hand has a simple accompaniment.

C

24

Fl.

Pno.

mp

dim.

mp

ped.

* *ped.* * *ped.* *

ped. *

28

Fl.

Pno.

mf

ped. *

32

Fl.

Pno.

36

Fl.

mf *f*

3

3

Pno.

40

Fl.

più f *molto riten.* *sva*

40

Pno.