

独奏楽器とピアノのための

# 窓辺の陽射し

宇田川 不二夫

Fujio Udagawa

Allegro ♩ = 120

**A**

Musical score for Flute and Piano, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The first system shows the Flute part starting with a rest, followed by a melodic line in measures 2-5. The Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*. A repeat sign with first and second endings is present at the end of the system.

Musical score for Flute and Piano, measures 6-10. The Flute part continues with a melodic line. The Piano part features a more active accompaniment with chords and moving lines. Dynamics include *f* and *mf*. A *Ped.* (pedal) marking is present at the end of the system.

Musical score for Flute and Piano, measures 11-15. The Flute part starts with a rest, followed by a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the system.

Musical score for Flute and Piano, measures 16-17. The Flute part continues with a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands.

**D**

21

Fl.

Pno.

*mp*

**E**

27

Fl.

Pno.

*mf*

*mf*

3 L.H. 3 L.H.

3 L.H. 3 L.H.

*sc* \* *sc*

**F**

33

Fl.

Pno.

*mp*

3 3

38

Fl.

Pno.

To Coda **H**

Fl. 43

Pno.

*meno mosso e rit.* **I** Moderato ♩ = 84

Fl. 48

Pno.

**J**

Fl. 52

Pno.

Fl. 56

Pno.

**K**

60

Fl.

Pno.

*p*

*tr*

*p*

Red. \*

64

Fl.

Pno.

*p*

Red. \*

67

Fl.

Pno.

*p*

Red. \*

**L** Allegro ♩ = 120

71

Fl.

Pno.

**M**

74

Fl.

Pno.

*mf*

*f*

*mf*

*Dal Segno*

**⊕ Coda**

**N**

78

Fl.

Pno.

*f*

*mf*

82

Fl.

Pno.

*mf*

*f*

*sf*

*8va*

*8va*

*sed.*

85

Fl.

Pno.

*f*

*8va-3*