

夜の桜

♩ = 80 感情をこめて歌うように

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B \flat Bass Clarinet

Piano

mf

This system shows the first four measures of the piece. The B \flat Bass Clarinet part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two sharps (D major). The piano dynamic is marked *mf*.

B. Cl.

Pno.

This system shows measures 5 through 8. The B. Cl. part is a whole rest. The Pno. part continues the melody and bass line from the previous system. A measure rest is present in the B. Cl. part at measure 5.

B. Cl.

Pno.

mp

A

This system shows measures 9 and 10. The B. Cl. part has a melodic line starting at measure 9. The Pno. part continues with a melody in the right hand and a bass line in the left hand. The piano dynamic is marked *mp*. A rehearsal mark **A** is placed above measure 9.

13

B. Cl.

p *mf*

Pno.

mf

17

B. Cl.

pp *f*

Pno.

f

B

21

B. Cl.

Pno.

25

B. Cl.

Pno.

28

B. Cl.

Pno.

pp *f*

3 3

mf

31

B. Cl.

Pno.

mf *pp*

f

3 3

34

B. Cl.

Pno.

f *ff*

37

B. Cl.

Pno.

40

B. Cl.

Pno.

p

mf

43

B. Cl.

Pno.

D

f

f

46

B. Cl.

Pno.

p

49

B. Cl.

Pno.

53

B. Cl.

Pno.

p

57

B. Cl.

Pno.

mp *mf*

mp

61

B. Cl.

Pno.

mp

mp

64

B. Cl.

Pno.

67

B. Cl.

Pno.

mf

mf

p

F

70

B. Cl.

Pno.

mf

mf

74

B. Cl.

Pno.

mf

G

78

B. Cl.

Pno.

mp

mp

81

B. Cl.

Pno.

mf

mf

p

84

B. Cl.

Pno.

p

f

p

87

B. Cl.

Pno.

mf

90

B. Cl.

Pno.

H

94

B. Cl.

p

Pno.

mp

97

B. Cl.

mp

Pno.

100

B. Cl.

Pno.

103

B. Cl.

Pno.

mf