

Playing Chess

for clarinet and piano left hand

Pablo Escande

1 - Opening

Molto misterioso ♩=52 ca.

B^b Clarinet

Piano

B^b Cl.

Pno.

B^b Cl.

Pno.

B^b Cl.

Pno.

15 *dolce quasi improvando*
B \flat Cl. *mf* *mp/sf*
Pno. *mf* *mp* L.V.

18
B \flat Cl. *sf*
Pno. *simile*

21
B \flat Cl. *sf*
Pno.

24
B \flat Cl. *sf*
Pno.

27
B \flat Cl.
Pno.

2 - Pawns: "Small Steps"

Marcato - Grazioso ♩=130 ca.

B \flat Clarinet

Piano

mf — sf/p — sfz — p — cresc.

f — p — cresc.

Detailed description: This system contains the first two measures of the piece. The B \flat Clarinet part (top staff) begins with a sixteenth-note triplet (mf), followed by a half note (sf/p), a quarter note (sfz), and a half note (p). The Piano part (bottom staff) starts with a whole rest, followed by a half note (f), a quarter note (p), and a half note (cresc.).

B \flat Cl.

Pno.

f — p — cresc. — sf/p

sf — sfz/p — cresc.

Detailed description: This system contains measures 3 and 4. The B \flat Clarinet part (top staff) starts with a quarter note (f), followed by a quarter note (p), a half note (cresc.), and a half note (sf/p). The Piano part (bottom staff) begins with a half note (sf), followed by a half note (sfz/p), and a half note (cresc.).

B \flat Cl.

Pno.

cresc. — f

Detailed description: This system contains measures 5 and 6. The B \flat Clarinet part (top staff) starts with a half note (cresc.) and a half note (f). The Piano part (bottom staff) continues with a half note and a half note.

B \flat Cl.

Pno.

f

Detailed description: This system contains measure 9. The B \flat Clarinet part (top staff) begins with a quarter note (f). The Piano part (bottom staff) begins with a quarter note.

11 *gliss.* *gliss.*

B \flat Cl.

Pno.

14 *mf* *f* *p cresc.* *sf* *sfz* *p*

B \flat Cl.

Pno. *sfz* *sf* *sfz* *p* *f*

18 *cresc.* *f* *p*

B \flat Cl.

Pno. *cresc.* *sf* *sfz*

21 *sf/p* *sfz* *p* *cresc.*

B \flat Cl.

Pno. *f* *p c*

24

B \flat Cl.

Pno.

26

B \flat Cl.

Pno.

p

28

B \flat Cl.

Pno.

cresc.

mf

gliss.

30

B \flat Cl.

Pno.

gliss.

f

33

B \flat Cl.

Pno.

f

3 - Knight: "Black and White Jumpings"

Presto - Agitato ♩=154

B \flat Clarinet

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sf *sf* *sf* *sf* *sf* *sf* *sf*

simile

*loughing effect (benting notes down) (open mouthpiece)

Piano

B \flat Cl.

leggiere

sf *f*

Pno.

B \flat Cl.

cantabile

mf

mf *mp*

Pno.

B \flat Cl.

Pno.

B \flat Cl.

mf

Pno.

15
B^b Cl. *sfz/mp* *cresc.* *mf* *cresc.*

Pno. *sfz/mp* *cresc.* *mf* *cresc.*

17
B^b Cl. *f*

Pno. L.V. *f* *ped.*

(Come I)

19
B^b Cl. *sf* *gliss.*

Pno. *pp*

22
B^b Cl. *sf simile* *sf* *sf*

Pno. *sf* *sf* *sf*

25
B^b Cl.

Pno.

28

B^b Cl.

Pno.

30

B^b Cl.

Pno.

mf *sfz/mp* *cresc.*

32

B^b Cl.

Pno.

sfz/mp *cresc.*

34

B^b Cl.

Pno.

mf *cresc.* *f* L.V.

36

B^b Cl.

Pno.

Ped.

37

B^b Cl.

Pno.

4 - Queen: "Voluptuous Waltz"

Romantico / Rubato ♩=95 ca. *poco rall.* ----->

B^b Clarinet

Piano

mf

poco rall. ----->

ped. *ped.* *ped.* * *ped.*

5 *a tempo* *poco rall.* -----> *a tempo cantabile*

B^b Cl.

mp

Pno.

a tempo *poco rall.* --> *mp* *a tempo*

ped. *ped.* *

10

B^b Cl.

p

Pno.

14

B \flat Cl. *f* *dim.* *rall. molto* *a tempo* *mp*

Pno. *pocof* *mp*

rall. colla parte *a tempo / legato con pedal*

17

B \flat Cl.

Pno.

20

B \flat Cl. *mp poco cresc.*

Pno. *mp*

23

B \flat Cl.

Pno.

mf

cresc.

rall.

mf

rall.

ped.

27

B \flat Cl.

Pno.

a tempo

ten.

sf

mp

a tempo

ten.

mp

mp

sub

31

B \flat Cl.

Pno.

mf

5 - Bishop: "White and Black Diagonals"

Con Eleganza ♩=46 ca. *sempre poco a poco accel.* ----->

B^b Clarinet

Piano

p *gliss.* *gliss.*

con sordina sempre *simile sempre*

Ded. * *Ded.* *

♩=49 *sempre poco a poco accel.* ----->

B^b Cl.

Pno.

♩=52 *sempre poco a poco accel.* ----->

B^b Cl.

Pno.

mp *sva.*

♩=56 *sempre poco a poco accel.* ----->

B^b Cl.

Pno.

mp *sva.* *sva.*

♩=60, **Poco F**

B^b Cl.

Pno.

B \flat Cl. 10 *ten.*
Pno. *simile*

B \flat Cl. 11 *ten.*
Pno. *cantabile*

B \flat Cl. 12 *ten.*
Pno. *poco a poco rall.*

B \flat Cl. 13 *sf* *tr*
Pno. *sf*

B \flat Cl. 15 *poco sf* *tr* *m7*
Pno. *poco sf*

B \flat Cl. 19
Pno.

Libero

6 - King: "Fanfare and Solitude"

Marziale ♩=62

B^b Clarinet

f sempre

Piano

f sempre

f sempre

ped. * *ped.*

B^b Cl.

3

ped.

B^b Cl.

5

3

3

ped.

7

B \flat Cl.

pp

lento

Pno.

L.V.

lasciar vibrare

trem.

gua

Ped.

9

Sereno ♩=55

B \flat Cl.

p

Pno.

p

2 Ped.

simile

14

B \flat Cl.

poco rit.

3

Pno.

17 *poco a poco crescendo* *ritenuto* (v)

B \flat Cl.

Pno.

poco a poco crescendo

20 **Poco meno mosso** *ritenuto*

B \flat Cl.

mf *mp* *p*

Pno.

mf *mp* *p*

23 **Come I** ♩ = 55

B \flat Cl.

Pno.

pp

26 (v)

B \flat Cl.

Pno.

7 - Rooks: "Chromatic Steps"

Piacevole ♩=185 ca.

B^b Clarinet

Musical notation for B^b Clarinet, measures 1-3. The piece starts in 5/4 time, then changes to 4/4. The first measure has a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes with various accidentals.

Piano

Musical notation for Piano, measures 1-3. The piano part is mostly silent in the first two measures, then enters in the third measure with a forte (*f*) dynamic. It features a chromatic descending line in the bass clef.

B^b Cl.

Musical notation for B^b Cl., measures 4-6. The piece changes to 3/4 time. The melody continues with eighth and quarter notes.

Pno.

Musical notation for Piano, measures 4-6. The piano part continues with chromatic lines in both hands, with some rests in the bass line.

B^b Cl.

Musical notation for B^b Cl., measures 7-8. The melody continues with eighth and quarter notes.

Pno.

Musical notation for Piano, measures 7-8. The piano part continues with chromatic lines in both hands.

B^b Cl.

Musical notation for B^b Cl., measures 9-10. The melody continues with eighth and quarter notes.

Pno.

Musical notation for Piano, measures 9-10. The piano part continues with chromatic lines in both hands.

B \flat Cl. 14 *sf* *mf*

Pno.

B \flat Cl. 17 *sf* *crescendo* *sf* *sf*

Pno. *crescendo*

B \flat Cl. 20 *f* *sf*

Pno. *f*

B \flat Cl. 24

Pno.

B \flat Cl. 28 *mf*

Pno. *mf e ben articolato*

Ped. sost.

B \flat Cl. 32 *mp*

Pno. *mp*

Ped. sost.

B \flat Cl. 36 *poco a poco rallentando*

Pno. *poco a poco rallent.*

(Ped. sost.)

B \flat Cl. 40

Pno.

8 - Endgame

Molto misterioso ♩=52 ca.

B^b Clarinet

Musical notation for B^b Clarinet, measures 1-4. The piece begins in 4/4 time, then changes to 6/4, and returns to 4/4. Dynamics range from *ff* to *p*. There are accents and slurs throughout. A triplet of eighth notes is marked with a '3' and a slur. A breath mark '(v)' is present in measure 4.

Piano

Musical notation for Piano, measures 1-4. The piano part is in the bass clef. It features a *ff* dynamic in measure 1 and a *p* dynamic in measure 3. There are slurs and accents throughout.

B^b Cl.

Musical notation for B^b Clarinet, measures 5-8. Measure 5 starts with a *poco sf* dynamic and a five-measure slur. Measure 6 has a *molto dim.* marking. Measure 8 has a *pp* dynamic. There are accents and slurs throughout.

Pno.

Musical notation for Piano, measures 5-8. The piano part continues in the bass clef. Measure 8 has a *ff* dynamic. There are slurs and accents throughout.

B^b Cl.

Musical notation for B^b Clarinet, measures 9-12. The tempo changes to *Poco meno mosso*. The notation includes slurs and accents.

Pno.

Musical notation for Piano, measures 9-12. The piano part continues in the bass clef. Measure 12 has an *L.V.* (Larghetto Vivace) marking. There are slurs and accents throughout.

B^b Cl.

Musical notation for B^b Clarinet, measures 13-16. The notation includes slurs and accents.

Pno.

Musical notation for Piano, measures 13-16. The piano part continues in the bass clef. Measure 14 features a triplet of eighth notes marked with a '3' and a slur. There are slurs and accents throughout.

B^b Cl.

Musical notation for B^b Clarinet, measures 17-18. The piece ends with a *Coda* marking. There are slurs and accents throughout.

Pno.

Musical notation for Piano, measures 17-18. The piano part continues in the bass clef. There are slurs and accents throughout.

19
B \flat Cl.
Pno.

Musical score for measures 19-20. The B \flat Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a trill on the final measure. The Piano part (bottom staff) provides harmonic support with chords and moving lines, including a trill on the final measure.

21
B \flat Cl.
Pno.

Musical score for measures 21-22. The B \flat Clarinet part continues the melodic line with eighth notes and rests. The Piano part features a more active bass line with chords and eighth notes.

23
B \flat Cl.
Pno.

Musical score for measures 23-24. The B \flat Clarinet part has a melodic line with eighth notes and rests. The Piano part continues with chords and moving lines, including a trill on the final measure.

25
B \flat Cl.
Pno.

Musical score for measures 25-26. The B \flat Clarinet part features a rapid sixteenth-note melodic line, marked *mf*. The Piano part provides accompaniment with chords and eighth notes, also marked *mf*.

27
B \flat Cl.
Pno.

Musical score for measures 27-28. The B \flat Clarinet part continues the sixteenth-note melodic line. The Piano part provides accompaniment with chords and eighth notes.

29
B \flat Cl.
Pno.

Musical score for measure 29. The B \flat Clarinet part has a melodic line with eighth notes. The Piano part provides accompaniment with chords and eighth notes.

31

B \flat Cl.

Pno.

33

B \flat Cl.

Pno.

f

Flatternz.

10

L.V.

ped. * *ped.*

34

B \flat Cl.

Pno.

L.V.

ped. * *ped.*

35

B \flat Cl.

Pno.

37

B \flat Cl.

Pno.

tr

7

tr

ped.

ped.

39

B \flat Cl.

Pno.

f/p *sempre cresc.*

f/p *sempre cresc.*

f

41

B \flat Cl.

Pno.

tr

ff/mp *sempre cresc. molto*