

「結婚行進曲」によるディベルティメント part 2
As hearing the wedding bells...

Jakob Ludwig Felix Mendelssohn op.61
Arr. Fujio Udagawa

Andante affettuoso ♩ = 76

B \flat Clarinet

Piano

Andante affettuoso ♩ = 76

mp

ped. * *ped.* * *ped.* * *simile*

Measures 1-4 of the score. The piano part has a melody with a fermata over the first two measures and a crescendo leading to the end of the section. Pedal markings and dynamics are indicated.

B \flat Cl.

Pno.

rit. *a ten.*

rit.

Measures 5-8 of the score. The piano part has a melody with a fermata and a ritardando. Dynamics and performance instructions are indicated.

B \flat Cl.

Pno.

mp *espressivo*

A

Measures 9-10 of the score. The piano part has a melody with a fermata and a ritardando. Dynamics and performance instructions are indicated.

B \flat Cl. 13

Pno. 13

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

B \flat Cl. 17

Pno. 17

B *espr.*
più p 3 *poco a poco*
B
mf

B \flat Cl. 20

Pno. 20

24 C

B \flat Cl.

Pno.

mp

dim. *mp*

ped. * *ped.* * *ped.* *

28

B \flat Cl.

Pno.

mf

ped. *

32

B \flat Cl.

Pno.

B \flat Cl. 36 *mf* *f*

Pno. 36

B \flat Cl. 40 *più f* *molto riten.* *sva*

Pno. 40