

Someone to Watch Over Me

GEORGE GERSHWIN

Arr. by Tadashi Adachi

$\text{♩} = 92 \text{ ca.}$ A

B \flat Clarinet,
B \flat Bass Clarinet (8va low)

Piano

mp

8va

mf *dim.* *p*

5

Cl.,
B.Cl.

Pf.

9 B

Cl.,
B.Cl.

Pf.

13

Cl.,
B.Cl.

Pf.

17 C

Cl.,
B.Cl.

mp

3

Pf.

21

Cl.,
B.Cl.

mf

cresc.

mp

Pf.

25 *rit.* D ♩ = 76 ca.

Cl.,
B.Cl.

dim.

dim.

Pf.

29

Cl.,
B.Cl.

Pf.

33 E

Cl.,
B.Cl.

p *mp* 3

Pf.

p

37

Cl.,
B.Cl.

3

Pf.

41 *accel.* ♩ = 92 ca. F

Cl.,
B.Cl.

mp

Pf.

mp

45

Cl.,
B.Cl.

Pf.

49 *rit.* $\text{♩} = 76 \text{ ca.}$

Cl.,
B.Cl.

p *mp*

Pf.

p

53

Cl.,
B.Cl.

3

1.

Pf.

57

Cl.,
B.Cl.

2.

Pf.

61 *rit.*

Cl.,
B.Cl.

p

Pf.