

Chi-sana Konomi

小さな木の実

(Serenade "La jolie fille de Perth")

(セレナーデ「美しきパースの娘」)

Georges Bizet
Arr. Ippo Tsuboi

♩ = 56 ca.

Clarinet in Eb

Piano

p

con Ped.

A₅

p

11

17 B

mf

espr.

cresc.

mf

23

29

35

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

47

rit.

to Φ

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line has a long note G4 with a "rit." marking and a fermata. The piano accompaniment continues with eighth notes and chords.

D

53

a tempo

p

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes.

59

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5. The piano accompaniment continues with eighth notes and chords.

E
65

mf

p

mf

71

f

mf

alla cadenza

F
77

f

tr

f

rit.

83

tr

mp

mp

H $\text{\textcircled{H}}$ Coda *Meno mosso*

90

p

96

rit.

I *Tempo I°*

102

p

108