

アイネ・クライネ・ナハトムジーク

Wolfgang Amadeus Mozart

Arr. Akihito Yamaguchi

第 I 楽章

Allegro

A

Musical score for Soprano Recorder, Alto Recorder 1st & 2nd, Tenor Recorder, and Bass Recorder, measures 1-5. The score is in G major (one flat) and 3/4 time. The tempo is marked **Allegro**. The dynamic is **f** (forte). A rehearsal mark **A** is placed above the final measure of this system.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder 1 & 2 (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-9. The score is in G major (one flat) and 3/4 time. The dynamic is **f**. Trills (*tr*) are indicated above the Soprano Recorder part in measures 6 and 8.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder 1 & 2 (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-13. The score is in G major (one flat) and 3/4 time. The dynamic is **p** (piano). A rehearsal mark **B** is placed above the first measure of this system.

C

17 (8)

S. Rec. *sf* *p* *sf* *p* *cresc.*

A. Rec. 1 & 2 *sf* *p* *sf* *p* *cresc.*

T. Rec. *sf* *p* *sf* *p* *cresc.*

B. Rec. *sf* *p* *sf* *p* *cresc.*

22 (8)

S. Rec. *f*

A. Rec. 1 & 2 *f* *div.*

T. Rec. *f*

B. Rec. *f*

D

27 (8)

S. Rec. *p* 3

A. Rec. 1 & 2 *unis.* *p* 3

T. Rec. *p*

B. Rec.

32 (8)

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

37 (S)

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

f

div. unis. div. unis.

42 (S)

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

F

p

47 (S)

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

f

div. unis. div.

51 (S)

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

G

tr

56 ⁽⁸⁾ **H**

S. Rec. *f* *p* *tr*

A. Rec. 1 & 2 *f* *p*

T. Rec. *f* *p*

B. Rec. *f* *p*

62 ⁽⁸⁾ *tr* *tr* *tr* *tr* *(tr)*

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

67 ⁽⁸⁾ *tr* *(tr)* *(tr)* **I**

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

72 ⁽⁸⁾ *p*

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

77 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

82 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

K

86 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

L

92 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

96 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f

div.

f

f

f

100 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

M

p

unis.

p

p

p

105 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

N

p

110 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

tr

O

115 (8)

S. Rec. *p* *tr*

A. Rec. 1 & 2 *p*

T. Rec. *p*

B. Rec. *p*

P

120 (8)

S. Rec. *f* *tr* 3

A. Rec. 1 & 2 *f* *div.* *unis.* *div.* *unis.*

T. Rec. *f*

B. Rec. *f*

Q

125 (8)

S. Rec. *tr* *p*

A. Rec. 1 & 2 *tr*

T. Rec. *tr*

B. Rec.

130 (8)

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

134⁽⁸⁾

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

div.

第Ⅱ樂章

Romanze Andante

Soprano Recorder

Alto Recorder
1st & 2nd

Tenor Recorder

Bass Recorder

p *f* *p*

A

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f *f*

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

p *p*

B

13

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

p *f*

C

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

p

D

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

25

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

E

29

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

34

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

f

f

f

f

f

F

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

p

p

p

p

G

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

p

p

46 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

50 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

H

54 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f

f

f

f

tr

58 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

I

p

63 ⁽⁸⁾ **J**

S. Rec. *f*

A. Rec. 1 & 2 *f*

T. Rec. *f*

B. Rec. *p* *f* *f*

68 ⁽⁸⁾

S. Rec. *p*

A. Rec. 1 & 2 *p*

T. Rec. *p*

B. Rec. *p*

第Ⅲ楽章

Menuetto

Allegretto

Soprano Recorder

Alto Recorder
1st & 2nd

Tenor Recorder

Bass Recorder

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Re

Trio

S. Rec. *sotto voce*

A. Rec. 1 & 2 *p*

T. Rec. *p*

B. Rec. *p*

S. Rec. *f*

A. Rec. 1 & 2 *f*

T. Rec. *f*

B. Rec. *f*

S. Rec. *sotto voce*

A. Rec. 1 & 2 *p*

T. Rec.

B. Rec.

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

第IV樂章

Rondo Allegretto

Soprano Recorder

Alto Recorder
1st & 2nd

Tenor Recorder

Bass Recorder

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

B

15 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f *p*

f *p*

f *p*

p

20 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f *p*

f *p*

fp

fp

C

25 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

30 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

35

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

40

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

E

45

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f

F

50

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

p

55 (8)

1. 2.

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f

f

f

f

p

G

60 (8)

(T. Rec.)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

p

p

p

H

65 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f

f

I

70 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

75 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

80 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

J

85 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

f *p*

90 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

95 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

100 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

L

105 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

110 (8)

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

115⁽⁸⁾ N

S. Rec. *f* *p*

A. Rec. 1 & 2 *f* *p*

T. Rec. *f* *p*

B. Rec. *f* *p*

120⁽⁸⁾

S. Rec.

A. Rec. 1 & 2

T. Rec.

B. Rec.

125⁽⁸⁾ O

S. Rec. *p*

A. Rec. 1 & 2

T. Rec.

B. Rec.

CODA

131⁽⁸⁾

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

p

135⁽⁸⁾

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

P

140⁽⁸⁾

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

tr

145⁽⁸⁾

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

150⁽⁸⁾

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

R

155⁽⁸⁾

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.

160⁽⁸⁾

S. Rec.

A. Rec.
1 & 2

T. Rec.

B. Rec.