

# Andante festivo

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Musical score for Soprano Recorder, Alto Recorder 1st, Alto Recorder 2nd, Tenor Recorder 1st & 2nd, and Bass Recorder. The score is in G major (one flat) and 3/4 time. The Soprano, Alto 1st, and Alto 2nd parts begin with a forte (*f*) dynamic. The Tenor Recorder 1st & 2nd part begins with a forte (*f*) dynamic and includes a *(div.)* marking. The Bass Recorder part is marked with a forte (*f*) dynamic. The score consists of five measures.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder 1st (A. Rec. 1), Alto Recorder 2nd (A. Rec. 2), Tenor Recorder 1st & 2nd (T. Rec. 1 & 2), and Bass Recorder (B. Rec.). The score starts at measure 6. The Soprano and Alto 1st parts are marked with a forte (*f*) dynamic and a *dolce* marking. The Tenor Recorder 1st & 2nd part is marked with a *(unis.)* marking. The Bass Recorder part is marked with a forte (*f*) dynamic. The score consists of five measures.

**A**

13

S. Rec. *cresc.* *f*

A. Rec. 1 *cresc.* *f*

A. Rec. 2 *cresc.* *f*

T. Rec. 1 & 2 (unis.) *cresc.* *f*

B. Rec. *mf*

18

S. Rec. *meno* *f dolce*

A. Rec. 1 *meno* *f dol*

A. Rec. 2 *meno*

T. Rec. 1 & 2 *meno*

B. Rec.

24

S. Rec. *meno*

A. Rec. 1 *meno*

A. Rec. 2 *meno*

T. Rec. 1 & 2

B. Rec.

30

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

36

C

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

42

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

**D**

48

S. Rec. *mf* *f assai*

A. Rec. 1 *mf* *f assai*

A. Rec. 2 *mf* *f assai*

T. Rec. 1 & 2 *mf* *f assai*

B. Rec. *mf* *f assai*

54

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

60

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

66

S. Rec. *meno* *poco a poco cresc.*

A. Rec. 1 *meno* *poco a poco cresc.*

A. Rec. 2 *meno* *poco a poco cresc.*

T. Rec. 1 & 2 *meno* *poco a poco cresc.*

B. Rec. *meno* *poco a poco cresc.*

71

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

77

S. Rec. *f*

A. Rec. 1 *f*

A. Rec. 2 *f*

T. Rec. 1 & 2

B. Rec.