

Song of the Liberty Bell

Mark O'Connor
Arr. Hiroaki Fujiwara

Grazioso ♩=80

Sopranino Recorder

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

This block contains the first five measures of the musical score. The Soprano Recorder part is the most active, starting with a melody in measure 1. The Tenor and Bass recorders provide a harmonic foundation with sustained notes. Dynamics include piano (p), crescendo (cresc.), and mezzo-piano (mp). The Soprano Recorder part includes a fermata in measure 5.

So. R

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This block contains measures 6 through 8 of the musical score. The Soprano Recorder part continues its melodic line. The Alto Recorder 1 part has a fermata in measure 6. The Tenor and Bass recorders continue their sustained accompaniment. Dynamics include mezzo-piano (mp) and crescendo (cresc.).

A

11

So. R

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

mf

16

So. R

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

21

So. R

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. R.

rit.

26

So. R

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

mf

C a tempo

31

So. R

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

f

dim.

35

So. R

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

mf

D a tempo

40

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

mp

cresc.

mf

cresc.

cresc.

cresc.

44

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

mf

mf

49

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

54

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

F

59

So. R.

mf

S. Rec.

mf

A. Rec. 1

mf

A. Rec. 2

mf

T. Rec.

mf

B. Rec.

mf

a *mf* --- poco --- rit.

64

So. R.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.