

フルスコア

リコーダー4重奏のための 「印象的な風景」

岩村雄一 作曲

I. Allegro-Moderato

Allegro-Moderato

The image displays a musical score for four recorders: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro-Moderato'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A section labeled 'A' begins at measure 6. The Soprano Recorder part starts with a *mf* dynamic and changes to *p* at measure 4. The Alto Recorder part starts with *mf* and changes to *mp* at measure 4. The Tenor Recorder part starts with *mf* and changes to *mp* at measure 4. The Bass Recorder part starts with *mf* and changes to *mp* at measure 4. In the second system, the Soprano Recorder part starts with *mp* and changes to *f* at measure 7. The Alto Recorder part starts with *mp*. The Tenor Recorder part starts with *mp*. The Bass Recorder part starts with *f* and changes to *mp* at measure 7.

楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）すること
や印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

I. Allegro-Vivace

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

17

B

C

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

f

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

I. Allegro-Vivace

27 D

S. Rec. *mf* *f*

A. Rec. *mf* *f*

T. Rec. *mf*

B. Rec. *mf* *f*

33 E F

S. Rec. *mp* *mf*

A. Rec. *mp* *mf*

T. Rec. *mp* *mf*

B. Rec. *mp* *mf*

38

S. Rec. *rit.*

A. Rec. *rit.*

T. Rec. *rit.*

B. Rec. *rit.*

II. Tempo di Valse

Tempo di Valse A

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). A box labeled 'A' is above the final measure of the system.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-11. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 12-17. The key signature is one sharp (F#) and the time signature is 3/4.

II. Tempo di Valse

18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

mp

mp

mp

B

24

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

f

f

f

30

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

f

f

f

3

II. Tempo di Valse

36 C

S. Rec.

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

42

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec.

48 D

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

II. Tempo di Valse

54

S. Rec.

A. Rec.

T. Rec.

B. Rec.

60

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

66

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

E

II. Tempo di Valse

72

S. Rec.

A. Rec.

T. Rec.

B. Rec.

78

S. Rec.

A. Rec.

T. Rec.

B. Rec.

84

F

S. Rec.

A. Rec.

T. Rec.

B. Rec.

II. Tempo di Valse

90

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

96

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ff

ff

ff

ff

G

102

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

mp

mp

H

II. Tempo di Valse

108

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

mf

mf

114

S. Rec.

A. Rec.

T. Rec.

B. Rec.

120

I

S. Rec.

A. Rec.

T. Rec.

B. Rec.

p

p

p

mf

mf

mf

II. Tempo di Valse

126

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

132

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

J

138

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

II. Tempo di Valse

143

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

149

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

155

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mf*

II. Tempo di Valse

161

S. Rec.

A. Rec.

T. Rec.

B. Rec.

167

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

M

173

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

mp

II. Tempo di Valse

179

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

185

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

190

S. Rec.

A. Rec.

T. Rec.

B. Rec.

III Allegro-Vivace

Allegro-Vivace

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The score is divided into three systems. The first system (measures 1-4) shows the Soprano and Alto recorders with rests, while the Tenor and Bass recorders play a rhythmic pattern starting with a *mp* dynamic. The second system (measures 5-8) features a key signature change to one flat and a time signature change to 3/4. The Soprano and Alto recorders have rests, while the Tenor and Bass recorders continue their pattern, with the Tenor part marked *mf*. A rehearsal mark 'A' is placed above measure 8. The third system (measures 9-13) shows all four parts with active melodic lines, with the Tenor and Bass parts marked *mf*. The score concludes with a final 3/4 time signature.

III Allegro-Vivace

B

15

S. Rec. *mf*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

21

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f* *mp*

27

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

D
33

S. Rec. *mf* *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

38

S. Rec. *mp*

A. Rec. *p* *mp*

T. Rec. *p* *mp*

B. Rec. *mp*

E
44

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec.

49

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1 2

f

f

f

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

f

mf

f

p

mf

f

p

mf

f