

Score

ハンス・ウィルヘルムの著画より

ずーっとずっとだいすきだよ

雄太 作曲

エルフィーと僕
Moderato amabile ♩=92

Musical score for Recorder Quartet (Soprano, Alto, Tenor, Bass). The score is in G major (one sharp) and common time (C). The tempo is Moderato amabile with a metronome marking of ♩=92. The dynamics are marked *mp* (mezzo-piano) for all parts. The score consists of four staves, each with a recorder part. The music features a simple melody with some rests and a steady bass line.

Musical score for Recorder Quartet (Soprano, Alto, Tenor, Bass). The score is in G major (one sharp) and common time (C). The tempo is **A** animato with a metronome marking of ♩=76. The dynamics are marked *mf* (mezzo-forte) for all parts. The score consists of four staves, each with a recorder part. The music features a more active melody with some rests and a steady bass line. A *rit.* (ritardando) marking is present before the **A** section. The **A** section is marked with a box containing the letter 'A' and the tempo change to animato.

楽譜の一切の権利を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）すること
や印刷物、ウェブページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

ずっとずっとだいすきだよ

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

mf

mf

ずっとずっとだいすきだよ

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

31

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f *mp*

f *mp*

f *mp*

f *mp*

36

S. Rec.

A. Rec.

T. Rec.

B. Rec.

2

B

僕の成長とエルフィーの古い

p *p* *p*

ずっとずっとだいすきだよ

41

S. Rec.

A. Rec.

T. Rec.

B. Rec.

p

46

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

mf

mf

51

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ずっとずっとだいすきだよ

56 C

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

61 *rit.* D エルフ *p* An... cino lamen...

S. Rec.

A. Rec.

T. Rec. *p*

B. Rec.

66 *rit.*

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ずーっとずっとだいすきだよ

ずーっとずっとだいすきだよ

E Maestoso ♩=80

71

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

76

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

81

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

F

ずっとずっとだいすきだよ

36

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

91

S. Rec.

A. Rec.

T. Rec.

B. Rec.

rit.